In 2022, CounterPulse bought our building and...

- Hosted 137 performances and community programs
- Welcomed 4,543 audience members to our events
- Subsidized 1,215 free tickets so nobody is ever turned away for lack of funds
- Ensured that 100% of our events are accessible
- Supported 198 artists and cultural workers
- Collaborated with 34 program partners

“Artists look to CounterPulse’s residencies to support the first iteration of their dream work”
- Kim Ip, ARC Edge Residency Alumni

CounterPulse paid $388,488 to 144 artists through:

- 1 Biennial Festival
- 4 ARC Residencies
- 5 Visual Art Exhibitions
- 7 Co-Productions
- 50 TenderArts Events

527 hours of subsidized studio space was provided to 38 artists to develop new dance and performance works

9 House Artists fundraised $248,900 through our fiscal sponsorship program
Audiences
Our dynamic community reflects the Bay’s cultural legacy of radical diversity and collective power

On average our audience is:

- 49% LGBTQ+
- 12% Disabled
- 47% BIPOC
- 27% Income Less Than $30K

Partners
Our partners believe in sharing resources to broaden and deepen support for the arts

We received 658 individual donations and 19 grants in the last year

Income

- $915,889 Grants
- $121,578 Co-Productions, Program Services, & Rentals
- $118,525 Individual Donations
- $7,732 Business Donations
- $51,322 Ticket Sales

Expenses

- $1,016,642 Artists & Cultural Workers
- $74,129 Programs
- $228,127 General Operations

Thank you for supporting CounterPulse!
Donate now
counterpulse.org

CounterPulse General Operations and Programs Supported Generously By


All data from FY22: July 1, 2021 - June 30, 2022