



## FOR IMMEDIATE RELEASE

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Li Chiao-Ping Dance ([lcpdance.com](http://lcpdance.com))  
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## LI CHIAO-PING DANCE's "Here Lies the Truth" tours to CounterPulse, September 29 - October 1, 2022

**WHO:** *Li Chiao-Ping Dance*

**WHAT:** Here Lies the Truth

**DATES:** Thursday, September 29 to October 1, 2022, all shows at 8pm

**WHERE:** CounterPulse, 80 Turk St, San Francisco, CA 94102

**ADMISSION:** Thursday: Pay-what-you-can  
Friday-Saturday: Sliding scale \$20, \$25, \$35  
(no one turned away for lack of funds)

*"This moment was so intimate - all about questions of trust - in one live multi performance. I could almost feel their breath, and the quicksilver change of narrative"*

-Wendy Perron (former Dance Magazine editor-in-chief)

Li Chiao-Ping Dance (LCPD) is proud to announce our highly anticipated mixed-media collaboration, **Here Lies the Truth**.

**San Francisco, CA.** LCPD will be presenting "Here Lies the Truth" in its full length as a Co-Production with CounterPulse, located at 80 Turk St, San Francisco, CA, from September 29th - October 1st 2022. All performances will begin at 8:00 PM. Tickets and More information about this event is available here:

<https://counterpulse.org/event/hereliesthetruth/>

**Minneapolis, MN.** LCPD will also be presenting "Here Lies the Truth" in its full length in Minneapolis, MN in the spring of 2023. More information to come!

### ABOUT THE WORK

"Here Lies the Truth" premiered at the Overture Center for the Arts in Madison, WI in March 2022. The multidisciplinary dance theater is a collaboration between visual artist Douglas Rosenberg, sound designer/composer

Tim Russell, dramaturg Cláudia Tatinge Nascimento and choreographer Li Chiao-Ping. The collaborators investigate “truth” as it relates to positionality, power, access and equity. Employing hyperbole, absurdity and raw dance/physical theater, “Here Lies the Truth” has brought together a powerful cast of dancers from across the county to perform their truths, share their stories and be seen in their identities in radical acts on stage.

“Here Lies the Truth” complicates the simplistic and simplifies the complex. The essence of this work is grounded in the truths we hold in our bodies: a deep knowing that is felt and sensed. Born from a commitment to telling personal truths, the collaboration has led to the re-examining of narratives put forth by those in power and those put forth by our own biases. We continue to investigate how to cope with such dissonance. With so much laid bare and little sense of justice, as a community of movers we sort through these murky layers of truths, half-truths, and untruths.

In addition to the esteemed collaborators, **Here Lies the Truth** features guest dance artists including JP Alejandro, Kimi Evelyn, Elisabeth Roskopf, and Abbi Stickels alongside LCPD’s talented company dancers.

Photos and interviews are available from [mgr@lcpdance.org](mailto:mgr@lcpdance.org). For more information, updates on the events, and other exclusive content, connect with LCPD on our website [lcpdance.com](http://lcpdance.com) or on social media via Facebook and Instagram (LCPDance).

**About LCPD:** Li Chiao-Ping Dance (LCPD) was founded in 1990 and has made Madison, Wisconsin its home since 1993. We are a resident company of Overture Center for the Arts, and produce three major performances each year. We also offer workshops and touring programs throughout North America. The company is dedicated to offering programs of emotionally charged and athletic works, with striking visual design and the music of contemporary composers. We also are committed to making dance accessible to a variety of people—as audience members and participants. LCPD collaborates with K-12 schools to offer performances as residencies, and we continue to teach movement workshops at senior center communities. “...marvelously imaginative...engrossing, intelligently put-together piece of work.” Li Chiao-Ping Dance has been praised in the [New York Times](#), [Village Voice](#), [Dance Magazine](#), [Los Angeles Times](#), [Washington Post](#), and [San Francisco Bay Guardian](#). Known for her originality, trademark physicality, humanism, and visual design, Li Chiao-Ping creates layered works that combine multiple art forms to explore themes of culture and identity. LCPD has performed at Jacob’s Pillow, Bates Dance Festival, ADF, DanceNOW, Highways, as well as: The Kennedy Center, Links Hall, Dance Place, Symphony Space, DTW, Joyce SoHo, P.S. 122, ODC Theater, Theater Artaud, CounterPULSE, Danspace Project/St. Mark’s Church, Roulette, and more.

#### **LCPD MISSION:**

Li Chiao-Ping Dance (LCPD) is a non-profit organization that serves to support, produce and promote original, inventive, and thought-provoking contemporary choreography. We strive to enhance the lives of people in our community as well as those we reach nationally and internationally through our educational and professional, creative work.

Reflecting and supporting the artistic vision of Li Chiao-Ping and promoting acceptance and respect through our work, LCPD pushes the edges of contemporary/modern dance while producing and presenting highly original performance works. The company offers stimulating, thoughtful, creative, and educational workshops and touring programs for community and pre/professional dance artists, including diverse populations, youth, and older adults.

LCPD’s artist residencies and collaborations, as well as mentorship, workshops, and master classes offer further growth, life-long learning, training, and development. Led by Artistic Director Li Chiao-Ping’s creative and holistic vision-- Dancing Through Life, LCPD enhances lives through dance and promotes tolerance and respect of all people.

We teach dance for our diverse population and for all ages, offering classes for community, pre/professional youth, and pre/professional adults. The DTL philosophy pervades our numerous initiatives. Improve health. Expand knowledge, understanding and acceptance. Mentor, enrich, train, integrate, share and inspire.

Li Chiao-Ping Dance pushes the edges of contemporary dance, producing and presenting original, imaginative contemporary/modern dance performance works which inspire and move its audiences. LCPD engages the community through diverse opportunities to experience dance—by doing, performing, seeing, and discussing. Known for her trademark physicality, movement vocabulary and choreographic style, Artistic Director Li Chiao-Ping creates passionate, layered works that combine multiple art forms to explore themes of culture and identity.

#### **COUNTERPULSE MISSION:**

CounterPulse is a dynamic movement of experimental art that sparks personal transformation and builds enduring community. We provide space and resources for emerging artists and cultural innovators, serving as an incubator for the creation of socially relevant, community-based art and culture. CounterPulse acts as a catalyst for art and action; creating a forum for the open exchange of art and ideas, sparking transformation in our communities and our society. We work towards a world that celebrates diversity of race, class, cultural heritage, artistic expression, ability, gender identity, and sexual orientation. We strive to create an environment that is physically and economically accessible to everyone.

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