

CounterPulse's Combustible Residency 2021-22 presents

CATENA:

sound/image through a hybrid network

As part of the *Improvising the Net(Work)* residency
In partnership with



[RSVP for the show online](#)

January 13 & 14, 2022 @ 8PM PT

About CounterPulse's Combustible Residency

Combustible is a lab for intersecting art practices from dance and technology. Artists are given real, raw Space and Time, to collaborate on the creation of innovative live performance projects using state-of-the-art lighting, sound tools, and emerging technologies. Throughout a residency period artists share their research through designed public experiences and events. Combustible carves a place to be deeply inquisitive and experiment on the edge of what is known.

counterpulse.org/combustible

About the Improvising the Net(Work) Residency in collaboration with Thoughtworks Arts

The Improvising the Net(Work) residency explores what happens when an artist/creator(s) move beyond established platforms, creating decentralized or never before imagined structures for building distributed yet connected environments. Two artist groups - Dilate Ensemble and h0t club - were selected to engage in this 16 week residency with CounterPulse and Thoughtworks Arts.

counterpulse.org/improvisingthenetwork

A note from Dilate Ensemble

Dilate Ensemble was formed at the beginning of the pandemic out of a mutual love of improvisation-based dialogue and a sense of urgency to find ways to connect and create in real-time over the internet. Riding the continuous wave of technological challenges and disruptive restrictions of an evolving pandemic, we are asking all the questions surrounding how to pursue an artistic collaborative process that pushes the boundaries of telematic and hybrid situations. Are there different ways of thinking about what "hybrid" performance can mean or how it can manifest? What is the nature of the points of connection that bridge local and remote presence? Is the concept of site-specificity relevant to networked spaces?

Want to learn more? Join Dilate Ensemble on Wednesday, January 19th for a panel discussion as part of Kinetech Art's Y-Exchange
kinetecharts.org/yexchange

About Dilate Ensemble

Dilate ensemble is an audio-visual collective featuring:

Carole Kim : video installation

Gloria Damijan : extended toy pianos, percussion

Scott L. Miller : Kyma, electronics

Luisa Muhr : voice

Jon Raskin : sax, concertina, electronics, recycled materials

With special guest Shinichi Iova-Koga : dance

dilateensemble.org

About the Artists

Carole Kim (S. California): video installation, direction

Carole Kim is a media artist with a focus on video projection for multimedia installation, performance and photography. She has a very hands-on, tactile approach to the materials she works with, pushing the moving image to take on optical, spatial and dimensional form. Her work has been presented in a wide range of contexts including experimental music, theater, art, dance and site-specific installation. She is grateful for an ever-expanding community of collaborators across disciplines energized by a process of exploration in the moment. www.carole.kim

Gloria Damijan (Vienna): extended toy pianos, percussion

Gloria Damijan studied piano and music pedagogy at Music University Vienna with a focus on contemporary music and free improvisation. She has studied with Manon-Liu Winter, Burkhard Stangl, Franz Hautzinger and Ian Pace and collaborated with Stefan Fraunberger, Vinzenz Schwab, Klaus Filip, Arnold 'Noid' Haberl, Christine Schörkhuber and Ye Hui. Working together with composers Tamara Friebe, Margareta Ferek-Petric, Veronika Mayer, Matthias Kranebitter. Damijan has performed in Vienna, Graz, Innsbruck, Berlin, Barcelona, Lisboa, Porto, Oslo, Hamburg and is a member of the Viennese Improvisers-Network snim. gloriadamijan.wixsite.com/website

Scott L. Miller (Minnesota): Kyma, electronics

Minnesota composer and electronic musician Scott L. Miller is described as a creator of 'high adventure avant garde music of the best sort' (Classical-Modern Music Review). Best known for his electroacoustic chamber music and ecosystemic performance pieces, his music is characterized by collaborative approaches to composition, exploring performer/computer improvisation, and re-imagining ancient compositional processes through the lens of 21st century technology. He is a Professor of Music at St. Cloud State University and Director of Recordings for the Society of Electro-Acoustic Music in the U.S. (SEAMUS). www.scottlmiller.net

Luisa Muhr (New York): voice

Luisa Muhr is a multi-lingual, multi- and interdisciplinary performer, improviser, director, installation artist, sound artist, and theater maker, originally from Vienna (Austria), lives and works in New York, and is at home in the experimental/avant-garde. As a performer she specializes in performance, vocal, movement, installation, sound, and theater arts. Amongst many projects and commissions she is currently developing an opera with six-times Grammy winner Arturo O'Farrill, and has been commissioned by the Austrian Cultural Forum NY and Roulette Intermedium to create two new interdisciplinary installation pieces. www.luisamuhr.com

Jon Raskin (N. California): sax, concertina, electronics, recycled materials

Jon Raskin has been a member of Rova Saxophone Quartet for the last 43 years exploring the relationship of improvisation and composition, developing and honing the language of ensemble music and researching linguistic possibilities of the saxophone. He has performed and/ or recorded with Anthony Braxton, Fred Frith, Sam Rivers, Tim Berne, Phillip Johnston, Leo Smith, Frank Gratkowski, Phillip Greenlief and Henry Kaiser. www.jonraskin.com

Shinichi Iova-Koga (San Francisco/Luzern): dance

Shinichi Iova-Koga is the Artistic Director of the physical theater and dance company inkBoat, founded by Shinichi in 1998. He has toured in North America, Europe, South Korea and Japan, often collaborating with local artists in museums, theaters, studios and site-specific locations. He has co-directed works with Anna Halprin, Ko Murobushi, Sten Rudstrøm, Yuko Kaseki, Takuya Ishide and KT Nelson (ODC). Shinichi is the editor of the book "95 Rituals," a tribute to Anna Halprin, and contributor to "The Routledge Companion to Butoh Performance." www.inkboat.com

Acknowledgements

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 **Bundesministerium**
Kunst, Kultur,
öffentlicher Dienst und Sport

 **Austrian**
Consulate General
Los Angeles

About CounterPulse

CounterPulse is a dynamic movement of experimental art that sparks personal transformation and builds enduring community. We provide space and resources for emerging artists and cultural innovators, serving as an incubator for the creation of socially relevant, community-based art and culture.

counterpulse.org

About Thoughtworks Arts

Thoughtworks Arts is a global technology research lab incubating collaborations between artists and technologists, investigating impacts of emerging technologies on industry, culture and society.

thoughtworksarts.io

The CounterPulse Team

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Additional Personnel: Kevin Serrano
House Manager: Justin Ebrahemi

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gives you exclusive access to:***

- 25% discounted rates on tickets
- Subsidized rental fees for our studio spaces and artist apartment
- Invitations to private events at CounterPulse and our partner organizations

In the Gallery

*The artwork you will view in the gallery is presented in partnership
with ArtSpan's Art in Neighborhood Programs.*

JEFF BOSTIC, JASON HOOPES, AND JASMINE LIANG

Exhibition dates: December 3, 2021 – February 28, 2021

Learn more about the artists at counterpulse.org/gallery

Explore the gallery virtually: www.artspanart.org/vain-gallery

Tag Us on Social Media

*Audiences are welcome to post pictures and videos of today's
performance using:*

*[@dilate.ensemble](#)
[@counterpulse](#)
[@thoughtworksarts](#)*

*[#CATENA](#)
[#Combustible](#)*

**Coming Up Next
as part of the Combustible Residency**

freeicecream.network
By h0tclub

March 11 & 12, 2021

Creator, Composer: Martim Galvao
Co-creator, Director: Kate Bergstrom
Co-creator, technologist; Miller Puckette

Instagram @_h0tclub_

counterpulse.org/freeicecream

Check out our full lineup of upcoming shows



counterpulse.org