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FORUM

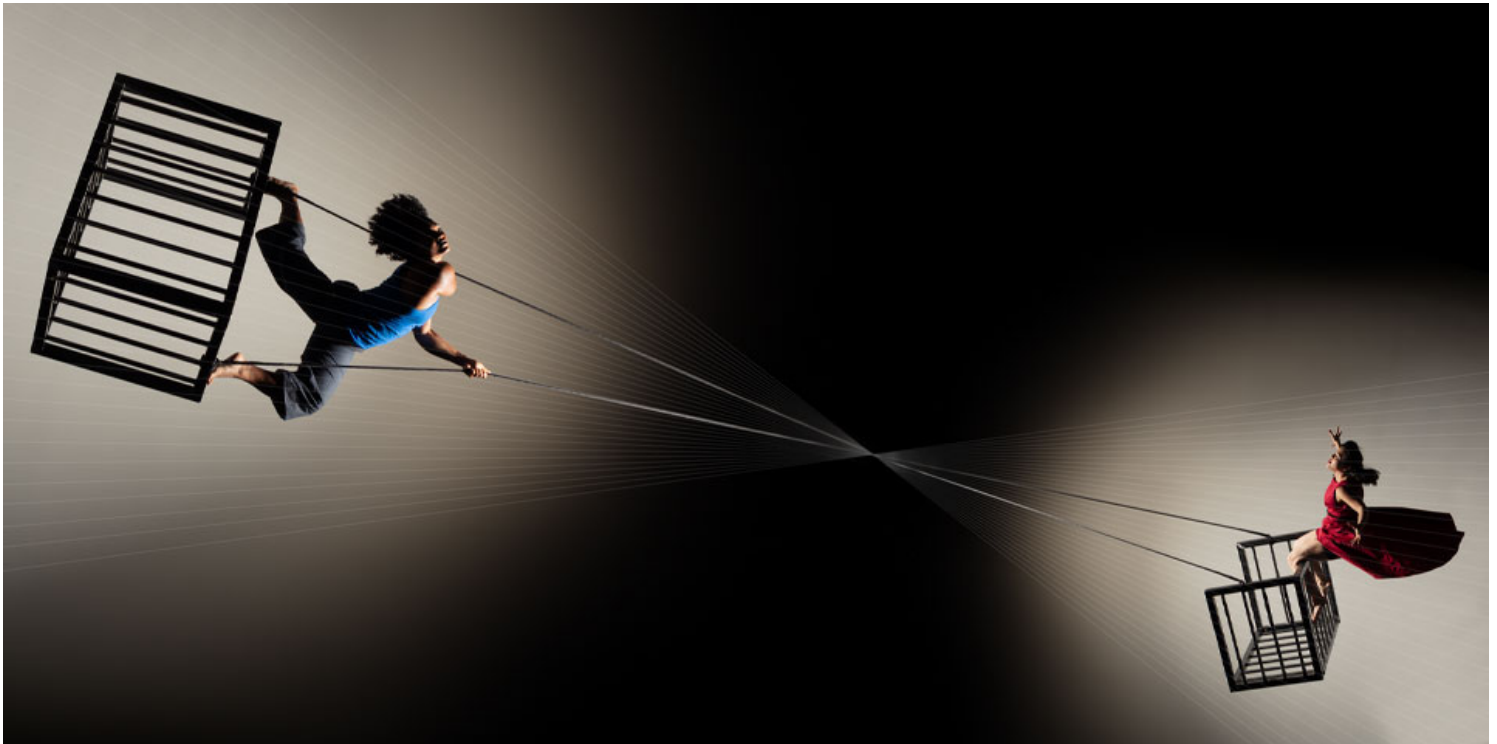
Black-Jewish Solidarity for Prison Abolition, Expressed Through Aerial Dance



LISTEN

Hosted by Alexis Madrigal Oct 14 at 9:40 AM

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"Meet Us Quickly with Your Mercy" performers Clarissa Dyas and Megan Lowe in an image designed by Jon Weaver. (RJ Muna)

"I am freedom," says Rahsaan Thomas in a recorded phone call from San Quentin State Prison, featured in a new performance by Flyaway Productions and Museum of the African Diaspora. "Meet Us Quickly with Your Mercy" combines first-person recordings with music



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comprised hundreds of letters, prison visits and monitored phone calls between artistic director Jo Kreiter and lead writer Thomas, who co-hosts and co-produces the Pulitzer Prize-nominated podcast “Ear Hustle” and who is currently incarcerated in San Quentin. “Meet Us Quickly with Your Mercy” will run through Oct. 17 and charge no admission fee. Kreiter and Thomas join us to discuss the show and its message.

Guests:

Jo Kreiter, San Francisco-based choreographer and site artist; founder, Flyaway Productions; artistic director, “Meet Us Quickly with Your Mercy”

Rahsaan Thomas, lead writer and collaborator, “Meet Us Quickly with Your Mercy”; co-host and co-producer, “Ear Hustle”; contributing writer, The Marshall Project and San Quentin News

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FORUM

Authors Joanna Ho and Lisa Moore Ramée Help Kids See Themselves in Stories

Hosted by [Mina Kim](#)  Oct 15 at 10:00 AM

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Authors Joanna Ho and Lisa Moore Ramée want young readers of all backgrounds to see themselves in stories. In her debut children's book "Eyes that Kiss in the Corners," Ho tells the story of a child's love of her Asian eyes. In her new picture book, "Playing at the Border: A Story of Yo-Yo Ma," Ho highlights world-famous cellist, immigration and the way music can build bridges between different communities. Ramée's young adult novels "A Good Kind of Trouble" and "Something to Say" both center young Black girl protagonists who embark on journeys to find their voices and what it means to stand for something, in your own life or in the community. Ho and Ramée recently joined us for a FORUM LIVE event to talk about the shared themes in their stories of identity, self acceptance and finding one's voice.



Lisa Moore Ramée, author, "Something to Say" and "A Good Kind of Trouble"

Joanna Ho, author, "Playing at the Border: A Story of Yo-Yo Ma" and "Eyes that Kiss in the Corners"

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