As the Bay Area (sort of) emerges from the pandemic, local dance companies and presenters are ready for pretty much anything. Our dance community’s performers, choreographers and administrators have shown an incredible amount of creativity and resiliency over the past year and a half, and are planning an incredible range of in-person and virtual events for the 2021 fall season.

As with all events, all plans are subject to change, so keep a close eye on each venue's guidelines. Have your proof of vaccination ready, put on your mask, and support our amazing Bay Area dance community this season.

**Ballet22’s Carmen**
Oakland's Ballet22 is committed to amplifying queer voices and stories and challenging gender stereotypes. This exciting double bill features two works by award-winning Spanish choreographer Ramón Oller, including a new take on his critically acclaimed Carmen with a cast of all male dancers and a world premiere featuring the artists of Ballet22 en pointe.
Sept. 3-5, Great Star Theater (Chinatown). [www.greatstartheater.org](http://www.greatstartheater.org)

**Joe Good Performance Company, A Time of Change**
Choreographers Joe Goode, Melecio Estrella (Bandaloop) and Oysterknife (Chibueze Crouch and Gabriele Christian) present a site-specific world premiere featuring indoor and outdoor pop-up performances with music, monologues and dance/movement.
Sept. 1-19, locations throughout Haight-Ashbury. www.greatstartheater.org (http://www.joegoode.org)

Smuin Contemporary Ballet, Limitless Michael Smuin
Smuin Contemporary Ballet launches its new season with archived recordings of favorite ballets by its iconic founder, including Stabat Mater, Cyrano, Pinocchio and Zorro! Programs include interactive watch parties and live Q&As with Artistic Director Celia Fushille and special guests.
Sept. 9-Oct. 4, online. www.smuinballet.org

Push Dance Company, Emme Ya: Expedition
If you missed the in-person benefit performance of Emme Ya: Expedition in August (a traveling site-specific work around SoMa) you can get a peek at what transpired online. Plus enjoy interviews and a round-table discussion about forming BASE, a BIPOC sanctuary in SF.
Sept. 16-Oct. 16, online. www.pushdance.org (http://www.pushdance.org)

Hope Mohr Dance, Bacchae Before
Hope Mohr Dance returns to live, in-person performance with the world premiere of Bacchae Before, a dance theater project inspired by the tragedies of gender reveal parties featuring live performance and puppetry, and Bakkhai, a new version of Euripides' The Bacchae.

ODC/Dance, Fall for Art Celebration
ODC/Dance opens its "50+" anniversary season in the natural beauty of McEvoy Ranch in Sonoma. Raise a glass by the lake, wander the gardens, and enjoy new choreography in site-specific performances by ODC. This program benefits the artists of ODC and ODC's Youth & Teen Program.

Funsch Dance Experience, Epoch
In defiance of choreographer Doris Humphrey's warning that "all dances are too long," Epoch unfolds over a span of 12 hours. Featuring 15 dancers, one on-stage musician, and two choreographer-collaborators, Christy Funsch developed the piece over the course of two years, excavating ideas from her past, then amalgamating them with collaborators into an epic new event.

Flyaway Productions, Meet Us Quickly With Your Mercy
With choreography by Jo Kreiterand and text by Rahsaan Thomas, who lives behind bars at San Quentin State Prison, Meet Us Quickly will take place on the exterior facades of CounterPulse as
well as the Dahlia Hotel next door. All performances are free.
Oct. 14-17, in-person, outdoors, CounterPulse. www.counterpulse.org
(http://www.counterpulse.org)

San Francisco Dance Film Festival
Now in its 12th year, this year’s SF Dance Film Festival will offer 123
dance films from 25 countries. The festival opens at Fort Mason Center
with an imaginative new hybrid live action/animated Coppelia, features a
cast of international ballet stars led by dancer and activist Michaela DePrince,
who will be on hand for a pre-show Q&A. Other highlights include a full
range of films by Bay Area dancers and choreographers, documentaries
about Alvin Ailey and Bill T. Jones, and Dancing Queens, a tribute to the
LGBTQI+ community.
Oct. 15-24, in-person and online. www.sfdancefilmfest.org
(http://www.sfdancefilmfest.org)

Chitresh Das Institute and ODC Theater, Mantram
Kathak artist and choreographer Charlotte Moraga's new work, Mantram, explores resonance
through movement, music, percussion and vedanta, the world's oldest, unbroken oral tradition.
Original score by renowned musician Alam Khan.
Oct. 15-17, in-person at ODC Theater; October 28, livestream. www.odc.dance
(http://www.odc.dance)

San Francisco Trolley Dances
One of our city’s favorite annual festivals of dance, this year’s Trolley Dances starts in the Castro
and travels to San Francisco’s newly-coined neighborhood, the “East Cut” (Rincon Hill, Folsom
Street, Transbay Terminal). Admission is free with the cost of a Muni ticket.
Oct. 16-17, in person outdoors at Rikki Streicher Field (Castro www.epiphanydance.org
(http://www.epiphanydance.org)

Amy Seiwert’s Imagery and ODC Theater, Sketch 11: Interrupted
If you missed in-person performances of Sketch: 11 in August, this digital broadcast showcases
Imagery Artistic Director Amy Seiwert and Artistic Fellow Ben Needham-Wood’s innovative new
work in which they “interrupt” each other by exchanging active feedback during the creation
process of their new ballets.
Oct. 22, online. www.asimagery.org (http://www.asimagery.org)

Kinetic Arts and ODC Theater, Passage
An immersive experience of performances, soundscapes and interactive installations, this hybrid
performance will take place in ODC's Studio B with a virtual extension to Chicago. Audience
members enter the space every 30 minutes and may remain for up to one hour. Each
Doug Varone and Dancers
Award-winning choreographer Doug Varone's venerable New York City-based company returns to the Bay Area for a two-day run in San Jose. Tickets and programs details will be announced soon.
Oct. 28 & 29, Hammer Theatre Center, San Jose.
www.hammertheatre.com (http://www.hammertheatre.com)

RAWdance and ODC Theater,

Take 3
RAWdance offers two works created for the stage and re-envisioned for film. Shadow (part 1) is a multidisciplinary opus exploring identity through the murky world of our digital footprints. The Healer mines the ancient history, systems and beliefs of Traditional Chinese Medicine.

InkBoat, These are the Ones We Fell Among
Taking inspiration from the movements, myths and metaphors of endangered animal species, award-winning interdisciplinary artist Ann Carlson grapples with elegance in the face of extinction, looking for humor, grace, fear and fury.
Nov. 5-7, ODC Theater www.odc.dance (http://www.odc.dance)

Oakland Ballet, Luna Mexicana
Celebrate Dia de los Muertos with one of the Bay Area's most joyous, colorful events, a collaboration with Ballet Folklorico Mexico Danza and Nahui Ehekatl & Co. Aztec dance company.
Nov. 5-6, Paramount Theatre, Oakland. www.oaklandballet.org (http://www.oaklandballet.org)
Ballet Hispánico
Cal Performances welcomes the legendary Ballet Hispánico in its Berkeley debut, with a program of Bay Area premieres by an intergenerational cadre of choreographers who have been part of the company's 50-year history.
Nov. 6, Zellerbach Hall, Berkeley. www.calperformances.org (http://www.calperformances.org)

Caleb Teicher & Company, More Forever
Caleb Teicher, a founding member of Dorrance Dance and two-time Bessie Award winner, and his company make their Cal Performances debut with a performance that combines tap and Lindy Hop, performed in a 24-foot-square sandbox, with live piano and electronic score.

Mark Morris Dance Group
For over 30 years, Mark Morris Dance Group has made Cal Performances its West Coast home. The company returns with Dancing Honeymoon, a frolic through pop songs past; Jenn and Spencer, set to Cowell's Suite for Violin and Piano, and V, an abstract exploration of color, form, and texture set to Schumann.

Holiday Dance Performances
Oakland Ballet, Graham Lustig's The Nutcracker
A vibrant community event, Oakland's Nutcracker celebrates the beauty and diversity of the East Bay with performers from the Oakland Ballet, Oakland Symphony and the Piedmont East Bay Children's Choir.

ODC/Dance, The Velveteen Rabbit
ODC's celebrated interpretation of The Velveteen Rabbit has toured nationally and is performed annually in the SF Bay Area, drawing audiences of all ages to experience the magic of this treasured story, told through dance.
San Francisco Ballet's *Nutcracker*
Celebrate the return of America's third largest ballet company to the Opera House stage (and Artistic Director Helgi Tomasson's final season with SF Ballet) with Nutcracker. Set in San Francisco during the 1915 Panama Pacific International Exhibition, SFB's lavish Nutcracker never fails to delight audiences of all ages.

**Smuin Contemporary Ballet, The Christmas Ballet**
Smuin's joyful holiday tradition returns to theaters throughout the Bay Area with its signature showcase of classical and contemporary dances. The charming medley of dances incorporates a variety of styles including ballet, tap, jazz and more. This year's edition will include two world premieres.
Nov. 19-December 26 in-person; Thanksgiving-Christmas, online. www.smuinballet.org

**New Ballet, The San Jose Nutcracker & My Very First Nutcracker**
New Ballet brings The San Jose Nutcracker to the historic California Theatre in downtown San Jose. *The San Jose Nutcracker* is set in turn-of-the-last-century San Jose and features historical references that highlight the Santa Clara valley as a birthplace of innovation. For the youngest audiences *My Very First Nutcracker* is a shorter one-act performance.
Dec. 18-22, California Theatre, San Jose. www.newballet.org

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