



Work MORE! 8: Drag House

By Ryan Kost, May 24, 2019



Monique Jenkinson, a.k.a. Fauxnique, and Mica Sigourney, a.k.a. VivvyAnne ForeverMore, are both performing at "Work MORE! 8: Drag House." Photo: Robbie Sweeny

There is no shortage of transgressive, experimental, **boundary-pushing drag in the Bay Area**. But if you were to name a few spaces that have helped cultivate a more performance-art style drag culture, **the Stud** would be at the top of the list.

That's thanks to several visionary queens and party promoters, including **VivvyAnne ForeverMore**, a performer who spent years curating a weekly drag show at the Stud, and who is now part of the cooperative that owns the bar.

This is all a long preamble for the news that VivvyAnne — and the many performers who have joined her on the Stud's stage — are taking over CounterPulse for two weekends and presenting “Work More 8: Drag House,” a showcase of some of the Bay's weirdest drag. This is the eighth Work More, an ongoing project by VivvyAnne-headed performance group OX that “draws together artists of different genres, scenes and lineages in new collaborative constellations.”

Bottom line: This adds up to 27 drag queens (loosely speaking, given the breadth of the participants' styles) on three stages over two hours in one place. That's a steal.