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DANCE

Tech and dance merge in DanceHackSF CounterPulse

Claudia Bauer | November 28, 2018 | Updated: November 30, 2018, 10:04 am



CounterPulse's DanceHack brings together dancers and developers for workshops and a performance.
Photo: Rob Best

The worlds of tech and dance collide at DanceHackSF, and the effects can be spectacular. The fifth annual dancer-developer mashup, co-presented by CounterPulse and Kinetech Arts, offers several ways to experience the interface as innovators from the two realms experiment with each other, learn from each other and create things together.

The all-day roster on Saturday, Dec. 1, includes a Gaga movement class with James Graham, plus workshops in projection design and interactive motion-tracking software. On Sunday, Dec. 2, the program includes a choreography workshop, intros to MAX/MSP visual programming and 3-D animated modeling, and a contact improv session with Hannah Wasielewski.

Curious but prefer not to participate? Observer tickets let you in to watch both days.

Just want to be entertained? Snag a ticket to the Sunday-night showcase, where the collaborators will perform what they made over the weekend.

DanceHackSF: Workshops 10 a.m.-6 p.m. Saturday, Dec. 1; 10 a.m.-4 p.m. Sunday, Dec. 2. Free-\$40. Showcase 7 p.m. Sunday, Dec. 2. \$19.99-\$34.99. CounterPulse, 80 Turk St., S.F. counterpulse.org



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Claudia Bauer is a Bay Area freelance writer