



CounterPulse Arts Workers Internship: Public Arts Production
Deadline to Apply: Thursday, September 20 at 11:59pm

CounterPulse's Mission:

CounterPulse is building a movement of risk-taking art that shatters assumptions and builds community. We provide space and resources for emerging artists and cultural innovators, serving as an incubator for the creation of socially relevant, community-based art and culture. CounterPulse acts as a catalyst for art and action; creating a forum for the open exchange of art and ideas, sparking transformation in our communities and our society. We work towards a world that celebrates diversity of race, class, cultural heritage, artistic expression, ability, gender identity & sexual orientation. We strive to create an environment that is physically and economically accessible to everyone.

About the CounterPulse Arts Workers Internship Program

The CounterPulse Internship Program is a paid learn-work internship for first generation college students, and/or participants in Tenderloin Neighborhood workforce development programs, interested in the intersection of art and social justice.

The 30-week internship runs for a single semester of the academic school year, from September 2018–December 2018 and fellows work with CounterPulse for 5 hours each week during that time. Interns will collaborate and support staff members on projects at the heart of the organization's work and forefront of the field. This is a paid internship, and academic credit is possible.

Professional development support included in the fellowship:

- A series of professional development lunch sessions from local arts leaders will walk interns through varied professional trajectories.
- To support the intern cohort in developing their professional network, interns will be invited to conferences, parties, and fundraising events.
- Each intern will be matched with a CounterPulse board member for a one on one lunch during the program.

About the Public Arts Production Internship:

The Public Arts Production Intern supports CounterPulse's Public Arts activities while representing the values of the organization to the public. The intern is responsible for helping facilitate Public Arts activities, including hospitality, activity setup and strike, general cleaning, and volunteer management. The Public Arts Production Intern is expected to execute CounterPulse event policies and act as a liaison between artists, the community, and CounterPulse. This position reports to the Community Arts Manager, Rick Darnell.

Our Ideal Candidate:

You're enthusiastic about the arts and enjoy interacting with a diverse public. You are excited to engage with the Tenderloin community and help facilitate public art events. Juggling guest experiences while maintaining your cool comes naturally to you. You enjoy a fast paced environment, but also know how to take your time with people. Bringing order and ease to a bustling social atmosphere brings you joy!



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Core Job Responsibilities:

- Delivering a welcoming and safe performance experience for all crew, volunteers, artists, and participants of Public Art activities.
- Overseeing all public interactions during events, providing an excellent guest experience.
- Ensuring all public spaces are presentable and hospitable.
- Correspond with artists and CounterPulse staff on specific event requests.
- Be able to lift 25 lbs.

Hours:

- The intern should be available on Fridays, from 1pm-6pm to assist during Block Fest activities. This may change depending on event needs.
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Why intern at CounterPulse:

- Joining the CounterPulse team means joining a group of incredibly smart and dedicated folks who are driving a growing and changing organization.
- Our organizational culture is artist-focused and highly collaborative.
- Interning at CounterPulse will provide first-hand experience working at a collaborative and socially-rooted arts nonprofit.
- Excellent opportunities for network building through CounterPulse's various community partners and live events.
- Develop job skills training with the close mentorship of arts professionals.

Required Experience:

Candidates should have experience working in public art and/or social service settings and have strong organizational and communication skills. Students studying social justice, art therapy, or art history encouraged to apply. Spanish speakers are also encouraged. We prioritize Tenderloin residents for this position.

Compensation:

- \$15/Hr
- Academic credit may be available.
- Free admission to events at CounterPulse.

How to Apply:

1. Write a cover letter addressing why you want to work at CounterPulse and about your relevant prior experience.
2. Attach your resume.
3. Email these items to natalie@counterpulse.org, subject line: "[Your Name] **CounterPulse Arts Workers Internship**" *Incomplete applications will not be accepted.*

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