I. Load-In
   A. One double door main lobby entrance from Turk Street. In order to fit through our interior theater doors, the max size for any item is 2’-2” W x 7’-0” L x 6’-0” H.

II. Mainstage Dimensions
   A. 28’-6” Width x 28’-6” Depth x 15’-8” Height (to the Lighting Grid)

III. Floor
   A. Sprung Hardwood Floor covered with Black Marley (default set)
   B. White Marley or Grey Marley are also available.*
   C. Any wet or dry substance must be pre-approved by the Technical Director before application at Rehearsals or Tech Rehearsals. This includes substances such as glitter, fake blood, powder, rosin, confetti, soda, flour, etc.

IV. Soft Goods/Curtains
   A. The walls of the space are all White.
   B. The space is equipped with 2 track configurations for Black Curtains:
      1. Option A: Full space covered with Black Curtains.
      2. Option B: Stage Right Offstage Corridor. This option creates a 5 foot corridor along stage right from the Mainstage entrance to the Backstage entrance. The performance area width changes to 23’-2”.
   C. White Cyclorama available along the upstage wall. This is typically used for projection or to create a White Box space.

V. Seating
   A. Theater maximum occupancy: 149
   B. Standard Seating: 108
   C. Pillows are available for floor seating
   D. Alternate configurations (in the round, etc) are possible.**

*Please contact the Technical Director 2 weeks in advance to arrange for any floor changes. Additional fees associated with space, supplies, and staff may apply.**Please contact the Technical Director in advance to arrange seating alterations. Additional fees associated with space, supplies, and staff may apply.
MAIN STAGE TECHNICAL EQUIPMENT

I. Lighting
   A. Dimming & Control
      1. (46) 2.4K Dimmers on ETC Unison Rack
      2. ETC Element 40 Console, 500 Channels
      3. The House uses Stage Pin connectors.
   B. Repertory Plot*
      1. Hi Sides cover 9 Basic stage positions - (18) ETC S4 50°
      2. Fronts cover Upstage and Downstage positions - (8) ETC S4 50°
      3. Backs cover 9 Basic stage positions - (9) ETC Colorsource LED Par
      4. Center Stage Special - (1) ETC S4 36°
      5. Cyc Lighting & SL/SR Wall Lighting - (14) Selador Vivid-R LED
   C. Fixture & Accessories Inventory**
      1. The House maintains a stock of extra fixtures and accessories.
      2. The House maintains a small stock of Gels, but recommend that designers provide their own gels as needed.
   D. Houselights
      1. Gothem Dimmable Houselights controlled by lighting console or wall switches

II. Sound
   A. Mixer - Allen & Heath Qu16 Digital Mixer, 16 Channels
   B. Speakers rigged to grid
      1. Processor - Meyer Galileo 616
      2. Mains - (4) Meyer UPJ-1P
      3. Subwoofers - (2) Meyer 500-HP
   C. Playback
      1. MacMini with QLab
      2. 2 CD Playback - Tascam CD-500B
   D. Microphones
      1. (4) Wired Vocal Mics
      2. (1) Sennheiser Instrument Mic
      3. (4) Boom Mic Stands

III. Projection
   A. Projector rigged to grid - E-Vision WXGA 6500 VGA/HDMI
      1. Controllable from booth or on stage
      2. Wide & Narrow Zoom lenses available
   B. Additional projectors, cable, and adapters available**

IV. Rigging
   A. Fixed Lighting Grid: Schedule 40 Pipe, 4’x4’ Squares
   B. I-Beams cross the space Upstage and Downstage for Aerial Rigging & Dynamic Weight*
   C. The House maintains a small stock of rigging equipment.**

* For Repertory Plot paperwork, contact the Technical Director
**For a full inventory of all our equipment, contact the Technical Director
UPSTAIRS STUDIO

Upstairs Studio: Flexible multi-use bare wood floor studio space, built-in sound system, and natural and track lighting. Perfect for meetings, rehearsals, workshops, and bodywork classes.

FACILITIES

I. Accessibility
   A. CounterPulse is an ADA-accessible theater. Wheelchair ramps and elevator must be accessible at all times. The backstage areas must be kept clear before/after the show and during intermission to allow access to restrooms. All fire exits must not be obstructed.

II. Dressing Rooms
   A. There is one dressing room/green room comfortable for 10-12 persons equipped with 2 restrooms, 1 contains a shower.
   B. Props/Costumes may be stored in the dressing room until Artist’s scheduled strike time. STORAGE SPACE IS LIMITED! Storage space beyond your scheduled strike must be arranged with the Technical Director.

III. Restrooms
   A. There are 4 single-stall public bathrooms of which 1 is ADA and 1 that is semi-ambulatory.

IV. Gallery/Lobby
   A. CounterPulse may have art on display in the gallery during Artist’s event. If Artist would like gallery use, a separate proposal must be made by contacting the Director of Engagement and Strategy, Erica (erica@counterpulse.org).

V. Trash/Recycling
   A. Artist is responsible for disposing of any sets/props/costumes and other production related rubbish that exceeds the capacity of our receptacles. CounterPulse is responsible for disposing of all rubbish generated by audience and concession sales.

VI. Animals
   A. Only licensed service animals are permitted at CounterPulse.

VII. Internet Speed/Access
   A. Ping = 20ms avg
   B. Download Speed = 41.81 Mbps avg
   C. Upload Speed = 20.77 Mbps avg

When available, updated equipment details will be posted on our website and distributed to all contracted artists. Please contact the Technical Director, Justine Fernandez (justine@counterpulse.org) with any questions regarding technical specifications as it relates to your production.
Key Personnel:
Jeanne Pfeffer
Director of Producing & Advancement
jeanne@counterpulse.org

Justine Fernandez
Technical Director
justine@counterpulse.org