



CALL FOR ARTISTS

Performance Workshop Residency at CounterPulse

CounterPulse, in collaboration with ZIL (Russia), will host a ten-day performance workshop residency under the working title *Upstanding Others*.

Upstanding Others will bring together a cohort of Bay Area, red/swing state, and Russian interdisciplinary artists in a cultural exchange lab, positioning multidisciplinary art making as a parallel for pluralism and inclusivity. After a seven day studio intensive the cohort will present events devised during the lab in the inaugural *CounterPulse Festival* as part of [SFMOMA Open Space's Limited Edition season](#).

The goal of this lab is to posit art making as a means of decentralizing dominant polemics in popular conversations about difference. Artists are invited to investigate notions of otherness, political and ideological difference, cultural production. These notions will be questioned and investigated by the group through collaborative discussion, workshoping, creative tasks and individual projects as determined by the group. The group may work together and independently at different times in the process, in response to the needs/interests of the members.

The results of this inquiry will be shared in an evening of live art, visual art and photography exhibitions, performance, writing and/or whatever the group may generate.

We are particularly interested in:

- Artist working in red or swing states in the USA (recruiting 2 total)
- Artist working in the Bay Area (recruiting 2 total)
- Artists for whom the collaborative process and above themes are of particular interest, together with a wider interest in cultural exchange as part of creative enquiry
- Artist with significant inquiry into current political, cultural, and economic forces
- Artist that have strong and distinct political and/or ideological stances
- Artists from all disciplines and practices who are interested in producing live experiences/experiments
- Artists that experiment with forms, traditions, genres, genders, bodies, and expectations
- Artists who may consider themselves an 'other'

All artists selected for participation must be available March 9-18, 2018 for a series of group workshops (approximately 50 hours), individual rehearsals and meetings (as scheduled), and a showing on March 17th at CounterPulse (80 Turk Street St in San Francisco). All artists will be paid a stipend of \$500, and receive airfare, \$40/day per diem, and local housing in San Francisco.

Submit proposals that addresses how your work aligns with the goals of the lab and describe your political/ideological perspective (max one page) + a short bio (100 word max) + links to images &/or video (include cueing instructions) by January 18, 2018: nicky@counterpulse.org