



Performance/Technology Combustible Residency Letter of Intent

Deadline: August 14, 2017
Residency Period: February - August 2018
Performance Dates: September 2018

NAME OF APPLICANT/ CONTACT PERSON:

NAME OF COMPANY (IF APPLICABLE):

ADDRESS:

CITY	STATE	ZIP CODE
PHONE	EMAIL	WEBSITE

CURATORIAL PHILOSOPHY: Combustible is part of CounterPulse's ongoing Artist Residency program (ARC). At its core the ARC program yields to the emergent ideas from independent artists in the field. As such the curatorial directions of the program are responsive and ever changing. In tandem with this strategic impressionability, the program seeks work that is saturated with the values of relevance, transformation and innovation. Work that is nuanced and self-aware of the ways in which it is contextualized by and gives context to social, political, economic or environmental issues and phenomena are strong fits for the program.

The work of Combustible surprises audiences with how technically and aesthetically intriguing it is yet how poetically and expressively it transcends the individual mechanisms. How can current technological tools be employed to create live performance experiences that powerfully reflect today's world? How can you work collaboratively using the full range of technology and performance potential to generate a live experience that is engaging and impactful?

Bear these provocations in mind as you compose your Letter of Intent. Additionally, please highlights ways in which your work:

- Includes collaboration between two artists, one working in choreographer/dance and the other in new/creative technology. Either one can serve as the primary artist and the other as the lead collaborator.
- Inspires new audiences to engage with live performance.
- Has a distinct vision for using CounterPulse's physical space and organizational resources at 80 Turk Street.
- Could benefit from engaging with the public in your process of creation, e.g., through the process showings, blog writing and artist interviews that are part of this residency.

PROPOSAL INSTRUCTIONS:

- Complete this Letter of Intent form.
- Save your document using the following labeling system:
"YourName_Combustible_ARCLOI_Fall2018."
- Save your application either in Microsoft Word or PDF format.
- Email your application to Jodi Lomask: jodi@capacitor.org
- If you have any questions please contact jodi@capacitor.org
- Please do not submit any additional materials with your application.

DESCRIPTION OF YOUR (PRIMARY ARTIST) WORK AND YOUR ARTISTIC/TECHNICAL BACKGROUND. PLEASE INCLUDE LINKS TO YOUR PORTFOLIO/RESUME/URLS (200 WORD MAX)

DESCRIPTION OF YOUR LEAD COLLABORATOR'S WORK AND HIS/HER ARTISTIC/TECHNICAL BACKGROUND. PLEASE INCLUDE LINKS TO HIS/HER PORTFOLIO/RESUME/URLS. (IF YOU HAVEN'T YET LOCATED YOUR LEAD COLLABORATOR, PLEASE PROVIDE A DESCRIPTION OF WHAT YOU ARE LOOKING FOR.) (200 WORD MAX)

DESCRIPTION OF THE PIECE YOU WOULD LIKE TO DEVELOP IN COLLABORATION DURING YOUR RESIDENCY, AND WHY YOU WOULD LIKE TO DEVELOP IT AT COUNTERPULSE. (300 WORDS MAX)

WORK SAMPLE: YOU MAY SUBMIT UP TO 2 VIDEO SAMPLES OF PAST PERFORMANCE WORK THAT TOTAL NO MORE THAN 10 MINUTES OR SAMPLES OF CREATIVE TECH PROJECTS. PLEASE PROVIDE CONTEXT FOR YOUR WORK SAMPLE(S). DOES THIS REPRESENT THE TYPE OF WORK THAT YOU ARE PROPOSING? IS THIS A WORK-IN-PROGRESS OR A FINISHED PIECE? (100 WORDS MAX)