NAME OF APPLICANT/ CONTACT PERSON:      

NAME OF COMPANY (IF APPLICABLE):      

ADDRESS:      

CITY       STATE       ZIP CODE       

PHONE       EMAIL       WEBSITE       

PLEASE INDICATE THE LENGTH OF RUN YOU ARE PROPOSING, SEE WEBPAGE FOR DETAILED BREAKDOWN RATES AND SERVICES. (PLEASE NOTE: WE GIVE PRIORITY TO RUNS 3 NIGHTS OR LONGER)

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| STANDARD PACKAGE (3 NIGHTS STARTING AT $2500) Multi-week run; indicate # of weeks\_\_\_\_\_\_\_\_\_\_.      4 NIGHTS (STARTING AT $3000) Multi-week run; indicate # of weeks      1 OR 2 NIGHTS (LIMITED AVAILABILITY) |

BELOW ARE THE AVAILABLE DATES IN OUR SEASON. PLEASE CIRCLE/HIGHLIGHT ALL WEEKENDS THAT WORK FOR YOUR PERFORMANCE (FOR 3 NIGHT RUNS FRI-SUN ARE THE ASSUMED EVENT DAYS).

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| Jan 25-27Feb 1-3Feb 8-10Feb 15-17Feb 22-24 | Mar 1-3Mar 8-10Mar 15-17Mar 22-24 | Apr 19-21Apri 26-28May 17-19May 24-26May 31-Jun 2 | Jun 7-9Jun 14-16Jun 21-23Jun 28-30 |

PLEASE BRIEFLY DESCRIBE YOUR ARTISTIC BACKGROUND AND THE WORK YOU INTEND TO PRESENT IF SELECTED FOR A CO-PRODUCTION. PLEASE LIST ANY MAJOR COLLABORATIONS. (300 WORDS MAX)

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PLEASE INCLUDE A LINK TO AN ONLINE VIDEO OF YOUR WORK HERE (UP TO 5MIN, INCLUDE CUEING INSTRUCTIONS IF APPLICABLE):

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PLEASE DESCRIBE YOUR PAST EXPERIENCE IN PRODUCING EVENTS. (200 WORD MAX)

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PLEASE OUTLINE, IN DETAIL, THE TECHNICAL NEEDS OF THE PROPOSED WORK. IN ADDITION TO A DESCRIPTION OF BASIC LIGHTING AND SOUND NEEDS, PLEASE INCLUDE: LENGTH OF THE PIECE,

SET AND VIDEO NEEDS, RIGGING NEEDS, ETC. PLEASE LIST ALL OF YOUR TECHNICAL STAFF (300 WORD)

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PLEASE PROVIDE A DESCRIPTION OF YOUR AUDIENCE/COMMUNITY AND PAST ATTENDANCE FIGURES (EXACT NUMBERS WHERE POSSIBLE). DESCRIBE YOUR DESIRED AUDIENCE, AND YOUR CREATIVE STRATEGIES FOR REACHING BEYOND YOUR PREVIOUS AUDIENCE BASE. (200 WORD MAX)

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PLEASE TELL US WHY YOU ARE INTERESTED IN PRESENTING YOUR WORK AT COUNTERPULSE. WHY COUNTERPULSE IN PARTICULAR, AND HOW WILL IT FURTHER YOUR ARTISTIC GROWTH? (200 WORD MAX)

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**PERFORMANCE/EVENT BUDGET**

THE BELOW BUDGET CHART IS INTENDED TO HELP YOU ESTIMATE THE FEASIBILITY OF CO-PRODUCING WITH COUNTERPULSE. THE ESTIMATED TICKET SALES WILL NOT DETERMINE YOUR ELIGIBILITY TO PARTICIPATE. FOR YOUR OWN ACCOUNTING WE ENCOURAGE YOU TO BE REALISTIC ABOUT YOUR AUDIENCE DRAW.

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| **1.** | **ESTIMATED TICKET PRICE***(IN DOLLARS)* |       | TICKET PRICES AT COUNTERPULSE GENERALLY RANGE FROM $12-25 |
| **2.** | **ESTIMATED TICKET SALES***(IN DOLLARS)*  |       | SEATED CAPACITY IS 95, WITH ADDED FLOOR SEATING APPROX. 115 TOTAL. TO CALCULATE: (TICKET PRICE) X (ESTIMATED ATTENDANCE) X (# OF NIGHTS) = ESTIMATED TICKET SALES |
| **3.** | **TOTAL PROJECT BUDGET** |       | PLEASE INDICATE TOTAL EXPENSES FOR THE PROJECT |
| **4.** | **COUNTERPULSE CO-PRODUCTION FEE** |       | *$2200 for 3 night run; $2550 for 4 nights* |

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| **APPLICATION INSTRUCTIONS:*** **Read the CounterPULSE Co-production webpage**
* **Complete Co-production Proposal**
* **Email proposal to** **nick@counterpulse.org** **ASAP**
	+ **Submit your application as an attachment in either MS Word or PDF format.**
	+ **Please save and submit your application document using the following labeling system: “FullName\_Spring2018\_CoProApp.doc”, e.g. JonSmith\_Spring2018\_CoProApp.doc**
* **Please do NOT submit any materials not requested in this application.**
* **Please do NOT send/deliver Application Form as hardcopies**
* **Hardcopies of DVD/CD of work samples are accepted, but we prefer online links. Hardcopy submission of work samples must be RECEIVED no later than 5pm on the date of the specified deadline. Please send/deliver a self-addressed envelope with return postage if you would like us to return your DVD/CD. Mail or deliver hard copies of WORK SAMPLE materials only (no printed application materials) to: CounterPULSE, ATTN: Julie Phelps, 80 Turk St., San Francisco, CA 94102**
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I HAVE READ THE COMPLETE APPLICATION INFORMATION INSTRUCTIONS ABOVE *AND* ON THE COUNTERPULSE WEBSITE. IF I AM APPLYING ON BEHALF OF A COMPANY OR COLLECTIVE, I ACKNOWLEDGE THAT I AM EMPOWERED BY THE COLLECTIVE TO MAKE THIS APPLICATION ON ITS BEHALF.

SIGNATURE       DATE     